

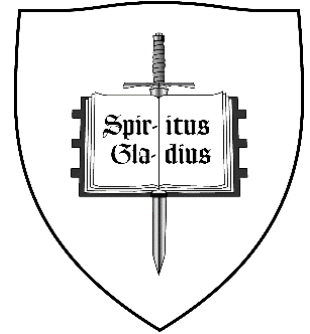
SAINT PAUL'S PARISH

K Street - Washington, D.C.

Liturgical Music - Assumption 2023 through Epiphany 2024

The Reverend Richard Wall, *Rector*

Monica Berney, *Director of Music*



August 15

The Assumption of the Blessed Virgin Mary

Setting: Office of the Holy Communion in D major

Edward Bairstow (1874-1946)

Psalm 34:1-14

John Edward Cantrell (b.1972)

Motet: Ave Maria

Giuseppe Verdi (1813-1901)

Voluntaries: Ave Maria, Ave Maris Stella, from *Trois Paraphrases Gregorienne*

Jean Langlais (1907-1991)

Concert Etude on *Salve Regina*

Rafaelle Manari (1887-1933)

August 20

The Twelfth Sunday after Pentecost

Setting: Missa l'houra passa

Ludovico Viadana (1560-1627)

Psalm 133

Gerre Hancock (1934-2012)

Anthem: I have longed for thy saving health

William Byrd (1543-1623)

Voluntaries: Capriccio sopra la Girolmeta, from *Fiori Musicali*

Girolamo Frescobaldi (1583-1643)

Ciaccona in C

Bernardo Storace (c.1637-1707)

August 27

The Thirteenth Sunday after Pentecost

Setting: Communion Service in F

Herbert Sumsion (1899-1995)

Psalm 104:24-34

Charles Frederick South (1850-1916)

Anthem: Greater love hath no man

John Ireland (1914-1992)

Voluntaries: Pastorale, from *Sonata No. 12, Op. 154*

Josef Rheinberger (1839-1901)

Fantasia, from *Sonata No. 12, Op. 154*

Rheinberger

September 3

The Fourteenth Sunday after Pentecost

Setting: Short Communion Service

Thomas Tallis (1505-1585)

Psalm 66

Thomas Attwood Walmisley (1814-1856)

Anthem: O sing joyfully

Adrian Batten (c.1591-1637)

Voluntaries: Master Tallis' Testament

Herbert Howells (1892-1983)

Paean

Howells

September 10**The Fifteenth Sunday after Pentecost**

Setting: Missa Brevis	Andrea Gabrieli (c.1533-1585)
Psalm 149	John Bohl (1981-2018)
Motet: Ubi duo vel tres	Jan Pieterszoon Sweelinck (1562-1621)
Voluntaries: Chorale Variations I–VI of <i>Sei gegrüßet, Jesu gütig</i> , BWV 768	Johann Sebastian Bach (1685-1750)
Chorale Variations VII–XI of <i>Sei gegrüßet, Jesu gütig</i> , BWV 768	Bach

September 16 (Saturday)**Solemn Mass of Requiem for Michael Robinson**

Setting: Requiem, Op. 48	Gabriel Fauré (1845-1924)
Psalm 23	Jeffrey Smith (b.1960)
Anthem: O for a closer walk with God	Charles Villiers Stanford (1852-1924)
Anthem: Salvator mundi	Herbert Howells (1892-1983)
Voluntary: Fugue in E-flat "St. Anne," BWV 552b	Johann Sebastian Bach (1685-1750)

September 17**The Sixteenth Sunday after Pentecost**

Setting: Communion Service in B-flat, Op. 10	Charles Villiers Stanford (1852-1924)
Psalm 114	Magnus Williamson (b.1967)
Motet: Beati quorum via, Op. 38, No. 3	Stanford
Voluntaries: Prelude in form of a Minuet, Op. 88, No. 1	Stanford
Prelude and Fugue in E minor	Stanford

September 24**The Seventeenth Sunday after Pentecost**

Setting: Communion Service in D major	Everett Titcomb (1884-1968)
Psalm 105:1-6, 37-45	Frederick Arthur Gore Ousley (1825-1889)
Anthem: Let this mind be in you	Lee Hoiby (1926-2011)
Voluntaries: Prelude, Fugue, and Variation, Op. 18	César Franck (1822-1890)
Sortie in F, from <i>L'Organiste</i>	Franck

October 1**Feast of the Dedication of the Church**

Setting: Mass in G minor for double choir	Ralph Vaughan-Williams (1872-1958)
Psalm 29:1-10	Michael Fili (b.1987)
Anthem: O how amiable are Thy dwellings	Vaughan-Williams
Voluntaries: Ommagio Festivo, Op. 89	Rachel Laurin (1961-2023)
Apparition de l'église éternelle	Olivier Messiaen (1908-1992)

October 8**The Ninteth Sunday after Pentecost**

Setting: Missa Brevis Sancti Joannis de Deo, Hob. XXII:7	Franz Josef Haydn (1732-1809)
Psalm 19:1-10	Stephen Darlington (b.1952)
Anthem: The heavens are telling, from <i>The Creation</i> , XXII:2	Haydn
Voluntaries: Adagio, from <i>Sonata IV</i>	Arcangelo Corelli (1653-1715); arr. J. Engel
Arrival of the Queen of Sheba, from <i>Solomon</i> , HWV 67	George Frideric Handel (1685-1759)

October 15 - Visitation of Bishop Budde**The Twentieth Sunday after Pentecost**

Ecce sacerdos magnus	Tomás Luis de Victoria (1548-1611)
Setting: Mass for Five Voices	William Byrd (1540-1623)
Psalm 106:1-6, 19-23	Matthew Camidge (1764-1844)
Anthem: Rejoice in the Lord always	Anon. (16 th c.)
Voluntaries: Prelude and Fugue in E minor, BWV 548 "The Wedge"	Johann Sebastian Bach (1685-1750)

October 22**The Twenty-first Sunday after Pentecost**

Setting: Communion Service in F	Harold Darke (1888-1976)
Psalm 19	David Hurd (b.1950)
Anthem: Fear not, O land	Edward Elgar (1857-1934)
Voluntaries: Pavane, from <i>Rhythmic Suite</i>	Robert Elmore (1913-1985)
Fuge, from <i>Sinfonische Kanzone</i> , Op. 85, No. 2	Sigfrid Karg-Elert (1877-1933)

October 27 (Friday)**Music Gala**

Comes Autumn Time	Leo Sowerby (1895-1968)
Lord, Thou hast been our refuge	Edward Bairstow (1874-1946)
6 Zweitstimmige Lieder, Op. 63	Felix Mendelssohn (1809-1847)
Abschiedslied der Zugvögel	
Herbstlied	
Fear not, O land	Edward Elgar (1857-1934)
Fünf Gesänge, Op. 104	Johannes Brahms (1833-1897)
Deutsches Magnificat	Heinrich Schütz (1585-1672)
4 Songs, Op. 14	Roger Quilter (1877-1953)
Autumn Evening	
A Last Year's Rose	
Kyrie & Gloria, from <i>Communion Service in A</i>	George Clement Martin (1944-1916)

October 29

The Twenty-second Sunday after Pentecost

Setting: Communion Service in C

John Ireland (1879-1962)

Psalm 90:12-17

W. Benjamin Hutto (1947-2015)

Anthem: Lord, Thou hast been our refuge

Edward Bairstow (1874-1946)

Voluntaries: Andante serioso, ma con moto, from *Sonata in E-flat*

Bairstow

Maestoso, from *Sonata in E-flat*

Bairstow

November 1 (Tuesday) – 6:45 p.m. Procession and Solemn Mass

All Saints' Day

Setting: Missa *O quam Gloriosum*

Tomás Luis de Victoria (1548-1611)

Psalm 34:1-8

Sir George Clement Martin (1844-1916)

Motet: *O quam Gloriosum*

Victoria

Voluntaries: Prelude on *Sine Nomine*

Leo Sowerby (1895-1968)

Incantation pour un jour saint

Jean Langlais (1907-1991)

November 2 (Wednesday) – 6:45 p.m. High Mass of Requiem

All Souls' Day

Setting: *Messe de Requiem*

Alfred Desenclos (1912-1971)

November 5

The Twenty-third Sunday after Pentecost

Setting: Missa secunda

Hans Leo Hassler (1564-1612)

Psalm 107:1-3, 17-22

Henry Ley (1887-1962)

Motet: *Nolo mortem peccatoris*

Thomas Morley (1557-1602)

November 12

The Twenty-fourth Sunday after Pentecost

Setting: Communion Service in A and D

Herbert Sumsion (1899-1995)

Psalm 78:1-4, 12-16

James Turle (1802-1882)

Anthem: If we believe

John Goss (1800-1880)

Voluntaries: Andante cantabile, from *Symphonie No. 4*

Charles-Marie Widor (1844-1937)

Rhapsody No. 3 in C-sharp minor

Herbert Howells (1892-1983)

November 19

The Twenty-fifth Sunday after Pentecost

Setting: Mass in D major

Antonín Dvořák (1841-1904)

Psalm 123

John Edward Cantrell (b.1972)

Anthem: I will lift up mine eyes

Ernest Walker (1870-1949)

Voluntaries: Nun danket alle Gott, Op. 65, No. 12

Sigfrid Karg-Elert (1877-1933)

Carnival Overture

Dvořák

November 26**The Twenty-sixth Sunday after Pentecost: Christ the King**

Setting: Missa Solemnis	Paul Creston (1906-1985)
Psalm 100	Thomas Attwood (1765-1838)
Anthem: Let all the world in every corner sing	Kenneth Leighton (1929-1988)
Voluntaries: Paean	Leighton
Final, from <i>Symphonie No. 1</i>	Louis Vierne (1870-1937)

December 3**The First Sunday of Advent**

Setting: Communion Service in B minor	T. Tertius Noble (1867-1953)
Psalm 80:1-7, 16-18	Henry Purcell (1659-1695)
Anthems: Let all mortal flesh keep silence	Edward Bairstow (1874-1946)
E'en so, Lord Jesus	Paul Manz (1919-2009)
Voluntaries: Wachet auf, ruft uns die Stimme, BWV 645	Johann Sebastian Bach (1685-1750)
The World Awaiting a Savior, from <i>Symphonie-Passion</i> , Op. 23.	Marcel Dupré (1886-1971)

December 3 & 10 - 4:00 p.m.**Service of Advent Lessons & Carols**

Matin Responsory	G.P. da Palestrina (c. 1525-1594)
Rorate coeli, from <i>Advent-Motette, Op. 176</i>	Joseph Rheinberger (1839-1901)
Audivi vocem de caelo	John Tavener (c. 1490-1545)
Nun komm, der Heiden Heiland	Samuel Scheidt (1587-1654)
Jesus Christ the apple tree	Elizabeth Poston (1905-1987)
My dancing day	Gerald Near (b.1942)
Never the weather-beaten sail	Charles Wood (1866-1926)
Salve Regina	Herbert Howells (1892-1983)
Vox dicentes: Clama	Edward Woodall Naylor (1867-1934)
Voluntary: Fugue from Chorale fantasia <i>Wachet auf, ruft uns die Stimme</i> , Op. 52	Max Reger (1873-1916)

December 10**The Second Sunday of Advent**

Setting: Messe <i>Conditor Alme Siderum</i>	Giovanni Animuccia (c.1520-1571)
Psalm 85:1-2, 8-13	Francis Jackson (1917-2022)
Motet: Canite tuba	Francisco Guerrero (c.1528-1599)
Anthem: Comfort, comfort ye my people	Claude Goudimel (1510-1572)
Voluntaries: Nun komm, der Heiden Heiland, BWV 659	Johann Sebastian Bach (1685-1750)
Nun komm, der Heiden Heiland, BWV 661	Bach

December 17**The Third Sunday of Advent (Gaudete)**

Setting: Missa Sancti Johannis	Johann Joseph Fux (1660-1741)
Psalm 126	J. Marcus Ritchie (1946-1989)
Motet: Tröstet, tröstet mein Volk	Heinrich Schütz (1585-1672)
Anthem: This is the record of John	Orlando Gibbons (1583-1625)
Voluntaries: Es ist ein Ros' entsprungen	Johannes Brahms (1883-1897)
Ricercar on <i>Nun komm, der Heiden Heiland</i>	George Baker (b.1951)

December 24 - 10:30 a.m. Solemn High Mass - staff singers only The Fourth Sunday of Advent

Setting: Missa <i>Dixit Maria</i>	Hans Leo Hassler (1564-1612)
Psalm 89:1-4, 15-18	Robert Cooke (1768-1814)
Motets: <i>Dixit Maria</i>	Hassler
<i>Ave Maria</i>	G.P. da Palestrina (c.1525-1594)
Voluntaries: <i>Meine Seele erhebet den Herrn, BWV 648</i>	Johann Sebastian Bach (1685-1750)
<i>Kommst du nun, Jesu, vom Himmel herunter, BWV 650</i>	Bach

December 24 - 4:00 p.m. Sung Mass - staff singers only**Christmas Eve**

Setting: Missa de Sancta Maria Magdalena	Healy Willan (1880-1986)
Anthem: On Christmas Night	Philip Ledger (1937-2012)
Motet: Angelus ad pastores ait à 4	Andrea Gabrieli (c.1533-1585)
Voluntaries: <i>Pastorale, BWV 590</i>	Johann Sebastian Bach (1685-1750)
<i>Alla Siciliana, Allemande, Aria, Alla Gigue</i>	
Postlude on <i>Mendelssohn</i>	David Willcocks (1919-2015)

December 24 - 11:00 p.m. Procession & Solemn High Mass**Christmas Eve**

Setting: Messe de Minuit pour Noël	Marc-Antoine Charpentier (1643-1704)
Psalm 96:1-10	Charles Villiers Stanford (1852-1924)
Anthems: O radiant dawn	James MacMillan (b.1959)
There is no rose	Stephen Caracciolo (b.1978)
Motet: Angelus ad pastores ait à 4	Andrea Gabrieli (c.1533-1585)
Voluntaries: <i>Pastorale, BWV 590</i>	Johann Sebastian Bach (1685-1750)
<i>Alla Siciliana, Allemande, Aria, Alla Gigue</i>	
Postlude on <i>Mendelssohn</i>	David Willcocks (1919-2015)

December 25 – 10:30 a.m. Procession & Solemn Mass**Christmas Day**

Setting: The Office of the Holy Communion, “Collegium Regale”	Herbert Howells (1892-1983)
Psalm 98	Jeffrey Smith (b.1960)
Anthem: I saw a fair maiden	Peter Warlock (1894-1930)
Motet: O magnum mysterium	Tomás Luis de Victoria (1548-1611)
Voluntaries: Christmas Intrada	David Conte (b.1955)
Bring a torch, Jeanette Isabella	Keith Chapman (1945-1989)

January 5 – (Friday) 6:45 p.m. Procession & Solemn Mass**Feast of the Epiphany**

Setting: Missa ad praesepe	George Malcolm (1917-1997)
Psalm 72: 1-2, 10-18	Joseph Leopold Roedel (1838-1923)
Anthem: Here is the little door	Herbert Howells (1892-1983)
Voluntaries: Chorale prelude on <i>Wie schön leuchtet der Morgenstern</i>	Sigfrid Karg-Elert (1877-1933)
Fantasie und Fuge über <i>Wie schön leuchtet der Morgenstern</i>	Johanna Senfter (1879-1961)